

# ADMIRAL FARRAGUT ACADEMY

## Upper School Summer Reading List 2017-18

Successful students read. They read widely and deeply. The English Department at Admiral Farragut Academy recommends that all students spend time engaged with books during summer break.

Please review the material in this document carefully, as it explains the requirements and expectations for student reading over the summer months.

For students enrolling in Honors and AP classes there are required readings and assignments that must be completed in order to be placed in these challenging and accelerated classes. If students can not or do not complete the required assignments, they will jeopardize their placement in these advanced courses.

For the regular college prep courses, there are no specifically assigned books so students are invited to select their own books to read or choose from teacher recommendations. Students in college prep classes are encouraged to talk with their parents, teachers and librarians to select reading material that is worthwhile, engaging, and challenging.

It is strongly recommended that parents and students access this document online as it contains reviews, worksheets, study guides, or other pertinent information. Any part of this document in blue and underlined has a link to further information, reviews or requirements. Please click on the links for assignments and or study guides. The document can be accessed at either [www.farragut.org](http://www.farragut.org) or [library.farragut.org](http://library.farragut.org)

If you have any questions about the assigned readings or the required work that goes along with them it is recommended that you contact the assigning teacher at their AFA email address, the chair of the English Department ( [tfoley@farragut.org](mailto:tfoley@farragut.org) ) or the upper school office. Be mindful, however, that it is summer and teachers may not respond immediately to your email.

## 8th Grade:

### Language Arts III

#### Summer Reading

*The Pearl* by John Steinbeck - Free Copy

Be prepared to discuss this story and complete several writing assignments about this story during the first week of school (no journals).

#### **Extra Credit: Choose One (not two):**

*Climbing The Stairs* by Padma Venkatraman

*When You Reach Me* by Rebecca Stead

Extra Credit:

For your chosen work, please write a journal reacting to each chapter/section that you read. If the chapters/sections are very short, you may combine **up to three** of these shorter chapters/sections into one journal entry. Use your best judgment when doing this; if you take advantage of this and don't write enough journals for your chosen novel, I will notice and you will be marked down. Denote on each journal the page numbers and/or chapter number(s) that each journal is reacting to. This reaction should include any thoughts you have on the actions of the characters or to any minor/major developments to the plot. Journals are between 8 and 10 sentences long (on average). They can always be longer if necessary. Please type this (either on google docs or on any other electronic document) and email it to [alacroix@farragut.org](mailto:alacroix@farragut.org) at any point this summer.

## 9th Grade:

### English I Honors - choose one

*Life of Pi* by Yann Martel

*The Old Man and the Sea* by Ernest Hemingway

*The Namesake* by Jhumpa Lahiri

FOR FRESHMEN ENTERING ENGLISH I HONORS: Read one of the above listed novels. For your chosen work, write a journal reacting to each chapter/section that you read. If the chapters/sections are very short, you may combine **up to three** of these shorter chapters/sections into one journal entry. Use your best judgment when doing this; if you take advantage of this and don't write enough journals for your chosen novel, I will notice and you will be marked down. Denote on each journal the page number and/or chapter number(s) that each journal is

reacting to. This reaction should include any thoughts you have on the actions of the characters or to any minor/major developments to the plot. Journals are between 8 and 10 sentences long (on average). They can always be longer if necessary. Please type this (either on google docs or on any other electronic document) and email it to [alacroix@farragut.org](mailto:alacroix@farragut.org) at any point this summer.

### **English I (College Prep)**

FOR FRESHMEN ENTERING ENGLISH I College Prep: **Read a novel of your choice.** For your chosen work, write a journal reacting to each chapter/section that you read. If the chapters/sections are very short, you may combine **up to three** of these shorter chapters/sections into one journal entry. Use your best judgment when doing this; if you take advantage of this and don't write enough journals for your chosen novel, I will notice and you will be marked down. Denote on each journal the page number and/or chapter number(s) that each journal is reacting to. This reaction should include any thoughts you have on the actions of the characters or to any minor/major developments to the plot. Journals are between 8 and 10 sentences long (on average). They can always be longer if necessary. Please type this (either on google docs or on any other electronic document) and email it to [alacroix@farragut.org](mailto:alacroix@farragut.org) at any point this summer.

### **10th Grade:**

#### **English II**

Read a novel of your choice for extra credit. To get the extra credit, keep a [reading journal](#) where you write your reaction to each chapter or section as you complete it. In addition to your reaction, your journal entries can also contain questions that you have or predictions of what you think will happen. At the end of your journal give the novel a rating of 1 to 5 stars and explain why you chose that rating.

#### **English II Honors**

Required:

[Night](#) (Elie Wiesel)

Recommended — one of the books below or a book of your choice.

[The Power of One](#) (Bryce Courtenay) Note: *not* the young reader version

[Kite Runner](#) (Khaled Hosseini)

[One Flew Over the Cuckoo's Nest](#) (Ken Kesey)

[The Poisonwood Bible](#) (Barbara Kingsolver)

[Slaughterhouse-Five](#) (Kurt Vonnegut)

[Frankenstein](#) (Mary Shelley)

## **11th Grade:**

### **English III**

#### Recommended

[Of Mice and Men](#) (John Steinbeck)

### **English III Honors**

#### Required

[Of Mice and Men](#) (John Steinbeck)

[Half Broke Horses](#) (Jeannette Walls)

### **AP English Language & Composition**

*Three required AND complete the corresponding study guide for each required reading by hand on the original document.* Your completed work will be collected on the first day of school.

[Seabiscuit: An American Legend](#) (Laura Hillenbrand)

[Seabiscuit Study Guide](#)

[The Devil in the White City](#) (Erik Larson)

[Devil in the White City Study Guide](#)

[Professor and the Madman](#) (Simon Winchester)

[Professor and the Madman Study Guide](#)

## **12th Grade:**

**English IV: All assignments should be completed before the first day of classes.**

1. Write a one-page typed review of a film you watched over the summer.
2. Find an article in a journal or newspaper that makes you think about the world around you and type a one-page response to it.
3. Write a 1-2 page essay about a musical artist's lyrics that you find relevant in today's world.

**English IV Honors: All assignments should be completed before the first day of classes.**

1. *1984* Orwell (required)
2. Find a non-fiction article or essay that connects with the themes in *1984*. Type a one-page reaction to the article.
3. Find song lyrics that show relevance to the world you live in. Explain the lyrics in context to the world around you in a one-page typed essay.

\* [AP Literature](#) [Parent Letter](#) [Annotating Notes](#)

Two Required

[1984](#) (George Orwell)

[How to Read Literature Like a Professor](#) (Thomas C.Foster)

Plus one of the following:

[The Piano Lesson](#) (August Wilson)

[The Glass Menagerie](#) (Tennessee Williams)

## **ESOL**

All potential ESOL students should read a book of their choosing in English. Students entering a regular English class should choose from the appropriate English grade level options.

For students who had ESOL I, II, or III in the 2015-16 school year and who anticipate being in ESOL in 2017-18 should read either [Harry Potter and the Chamber of Secrets](#) or [The Fault In Our Stars](#) by John Green.

Reviews provided by [Goodreads.com](#)